CONCERT WITH NO ORCHESTRA

Yet It Was Pronounced by Every One a Gratifying Artistic Success.

Magnificent Choral Work That Showed Careful and Conscientions Training on the Part of Its Director.

Nordica and Margaret Reid Surpass the Expectations of the People.

Triumph for Miss Walker-Hall Well Filled -Some Talk of Giving a Popular Concert in Thursday.

WAS A DISTINCT SUCCESS.

Our Grand Concert Gives a Taste of What the Festival Might Have Been. The big concert at Tomlinson Hall last night was a grand success artistically, and to comment on it financially, it may be added that there were over 2,200 people in the hall, representing over \$1,400 to the box office. Nordica's magnificent voice on this night in a measure made the music people overlook the failure of the festival and Margaret Reid, just as the advertisement truthfully read, came back with a more thorough knowledge of how to please big audiences and a more graceful confidence in her powers. Then there was the chorus, so drilled now that the old musician would hardly compare it with the chorus of the first musical festival in Indianapolis a few years ago. The swift jerk and swish of Director Arens's baton seems to exact just so much and no more of the harmony from each group of voices. There is no dragging, no solitary echo of some lagging chorister, the crescendes and diminuendos rise and fall with grace, and with of these 250 voices are so developed that the spacious hall completely loses its lone-

This year the gowns of the fair choristers did not partake of the general whiteness, for varied colors prevailed, giving a pretty effect. There were all the fashionable shades dear to the feminine heart this season, but the pink, the bine and white made a struggle to give a patriotic aspect to the gowning, The dress is, of course, what one noticed before the first note of the piano was struck, and after that all was forgotten in Mordica, Reid and the magnificent choral

The hall was not elaborately decorated, pots of palms, spiral and tropical greens forming a hedge for the chorus and soloists. Some of the musicians really insisted that the chorus sang to better effect without an orchestra, citing the old truism that an instrument is a detriment to the purity and tone of the human voice. A piano answered for the entire programme, and it was not a Paderewski-advertised instru-ment at all. Bringing Paderewski to mind recalls the questioning of a visitor from the country who was uninformed as to the personnel of the festival, and contidently remarked to his companion that "that was Paderewski with the stick in his hand." It was not l'aderewski however, only Director Arens to whom ne referred. This latter gentleman participated in the honors of the evening, the chorus giving him a vigorous salute as he came upon the platform. It was after 8 when the first number was given, and by that time the hall was well filled. There was little distinction between the balcony audience and the down stairs audience. Not a great many of the gentleman appeared in cosby no means a feature of the concert. Miss Reid was a trifle late in arriving.

and her first solo was deferred until after Mr. Schliewen's numbers. The opening chorus was "Mourn, Ye Afflicted Children," from "Man Mountain," Handel's great oratorio "Judas Maccabiens," and it was singularly well chosen for the beginning of a classical programme on account of its impressive effect on the musical as well as lay mind. Director Arens's baton seemed to be the magic wand that brought out the touching wail from the sopranos and tenors, and again to draw out a deep wos from the bassos, while at the end came the mournful, almost tragic lament: "Your father is no more." The musicians commented upon the wonderful enunciation of the chorus taken collectively. The director received a bunch of American Beauties as a compliment to his work.

Mr. Schliewen enjoyed a triumph. He pressed his old violin to his breast, drooped his eyelids and played as he seldom has played before. The adagio contained almost a ballad in every half dozen strains. so it seemed to the untutored mind, and withal there was such definess of touch, such smoothness and softness, now tender and again almost pathetic. Suddenly would come that low cry that only the violin knows. To one enraptured the witchery of this in a master's hand, one strain might be compared in an ethereal way to the passing of autumn twi-light, or to one more fascinated, it might be likened to the coming on of dusk on a sad Sunday evening when one thinks of "Tears, Idie Tears," His rendering of Ernst's "Airs Hongroise" showed his vigorous bowing, fiddling if you please, Mr. Philistine, where there was a charm in the fantastical flitting from note to note. Interwoven in the conclusion of this selection was an almost plaintive air. An applause lasting three minutes followed the retirement of Mr. Schliewin. Miss Reid's aris from "Jean de Neville." was brilliant and showed to advantage the

perfectly cultivated voice of this Hoosier artiste. Nordica was fairly radiant and dazzling in a striped silk gown, bedecked with pins and clusters of diamonds. Her rare flexible voice carried a volume of sweet sound and poured it into the far recesses of the hall. The chorns was no more delighted than the audience and after the aria from "Herodiade," the people even went so far to cry out for the famous soprano. She might have enjoyed her triit could not have been heartier in its tone

umph in Westminster Abbey more, but than that of last night. Miss Sadie Walker surprised an Indianapolis audience. The home people have often heard her sing, but not by the side of such an artist as Nordica. with whom she had a duett, sustaining her part with great credit. She was given a royal encore and responded.

THE WORK OF THE ARTISTS.

Mme, Nordica, Miss Reid and Miss Walker's Triumphs-Their Selections and Encores. Nordica and Margaret Reid represent two widely different types of the soprano voice. Nordica has the serious quality, full of passion and realism, capable of expressing the elements of experience, and is the dramatic soprano.

Nordica's success before an Indianapolis andience was not only reiterated, but augmented over her last appearance. With

ERCURIAL Mr. J. C. Jones, or Fulton, Arkansas, says of "About ten years ago I con-

tracted a severe case of blood poison. Leading physicians prescribed medicine after medicine, which I took without any relief. I also tried mercurial and potash remedies, with unsuccessful results, but which brought on an attack of mercurial rheumatism that one of agony. RHEUMATISM

four years I gave up all remedies and began usity S. S. S. After taking several bottles I war entirely cured and able to resume work. Is the greatest medicine for blood ooisoning to-day on the market."

Treatise on Blood and Skin Diseases mailed SWIFT SPECIFIC Co., Atlanta, Ga.

and reached its climax with her last num-ber. She wears as many diamonds, per-haps, as any person on the operatic stage. Her hair and the front of her waist were resplendent, and mostly all have come as gifts from her appreciative patrons abroad. She comes before the au-dience as one used to its best treatment, and yet she seems to deeply feel its praise. She has taste and knowledge of true color. the power to swell tones, add volume where the situation is dramatic, or draw out the tone to the fine-ness of a thread when the lyrical is demanded. The use of this faculty adds length to that oral tradition which the exquisite feeling of celebrated singers bequeath te us, and through which alone is it possible for students to get that artistic quality called divinity.

Nordica responded to her first encore with a sweet little lullaby—sung mezzo voce—a plaintive effect, but of very difficult vocalization. The aria from Massanet's"Herodiade" employed her full dramatic resource and was

loudly acclaimed by the audience to be her strongest effort. The encore was the Rosalind madrigal, a charming lyric, and Nordica sang it with that charming coquetry of singing which is allied to the

Coquetry of a good woman.

The effect of Miss Reid's singing last year was fresh in the mind of a great many people and she was greeted with an applause of recognition. She first sang the aria from Delibes's "Jean de Neville," and in acknowledgment of the clamor that followed gave a little ballad called "Doris." She is the same quaint, bright, petite Margaret Reid—with a change only in the certainty of her manuar the recent sucof her manner, the result of her recent successes. The aria from Verdi brought the applause which has become the concomitant of her singing. She returned with "La Veri-table Manola," written by Emile Bour-geris, her old teacher in Paris. As opposed to Nordica, her voice is evidently lyric, high and birdlike, somewhat after the old Italian school, and yet full of sweetness and human melancholy. It has perceptibly improved since she was here last festival. One year's experience has added much of womanly maturity. which a young singer is not apt to possess. If applause be the gauge, Miss Walker's

singing was thoroughly enjoyed, and the house showed itself as appreciative of the home artists as of those who have gathered their finish from abroad. Her voice is a beautiful contralto, entirely adequate to the large proportions of the hall. In two dainty love songs, "Thy Name," the principal and "Wake Not but Hear Me Love," a serenade, moved her and the audience with the feeling that this sentiment prompted. Mr. Smith's parts in the "Lohengrin"

selection were not long, but were very

creditably given. He suffered not in the

east from the contact with Miss Reed's voice, but supported it with his mascu-Mr. Schliewen's violin was the sole in-strument of the programme, Mr. Schliewen is recognized by such orchestras as Damrosch and Seidl's to be among the first violin artists. His broad, masterly playing is as familiar to the public here as "Walther's Prize Song" is to the fatherland

WORK OF THE CHORUS.

It Is Smaller in Volume but of Better Quality

Than Its Predecessors, The festival chorus is probably one-half in actual numbers this season what it has been at any previous time, but like many other composite articles, what it lacked in quantity it possessed ad infinitum in quality. The arrangement of the singers was excedingly pleasing. were arranged on the permanent stage of the hall in diverging tiers, and the corners at right and left were banked in with tropical plants, and across the front were palms and vines. The sopranos were on the left (from the audience), then across the stage the tenors, basses and altos. The array of colored gowns of all possible tints and combinations, relieved here and there by pure white or simple black, was an effective ensemble. As to quality, each voice was tried, before admission to the chorus was given, and, as a consequence, all possessed a degree of excellence sufficient to be a help and not a hindrance to anyone. This chorus had more study than any other, beginning work some time before the usual date. The material was better, and the direction surely all one could ask. The surety of attack, the precision of execution, the power of expression were brought to that state where the audience could rest assured that every mark of emphasis, whether crescendo or diminuendo, forte or piano, or whatever else the composition demanded, would be done and in order. The chorus study of Handel's "Judas Maccabaus" was the complete work. The

absence of principals, however, made the rendition impossible, and selections were chosen from it for the concert. The opening wood Bank, and Receiver Johnson is to was "Mourn, ye Afflicted Children." The solemn, measured strains and repeated words of calling for sorrow were given with impressive power. Following came the prayer, "O Father, whose Almighty Power," finishing the first part with a dignity and grace thoroughly in accord with the great

The finale of the first part of the programme were selections from the same composition, introducing Madame Nordica and Miss Walker as soloists. Madame Nordica was enthusiastically greeted as she entered, and Miss Walker, following, also received a hearty welcome. Madame Nordica's solo, "Ah, Wretched Israel," was given as only an artist of her magnificent powers can give it, expressing every depth of woe and wretchedness with a wealth and volume of voice adapted to its requirement. The two chorus numbers, "From Mighty Kings," and "See, the Conquering Hero Comes," were majestic. The music is so pure, and the voices were so well trained, that praise such as one would feel like expressing would seem overdone to one not there, and scarcely enough to one who was.

The chorus showed to even better advantage in Part II, selections from Mendelssohn's "St. Paul." The adoration ex-pressed in "Lord, Thou Art God," places this among the greatest of the choruses in this work, when added to it was "To God on High," it was sublime. No better bit of chorus singing has ever been done in this city. Wholly without accompaniment, showed as nothing else could,

what perfection Mr. Arens can bring that number of voices. The applause which the chorus received would almost warrant a repetition, certainly every one in the house, whether musician or not, appreciated it. The other numbers were but a repetition in excellence of what had been. "Stone Him to Death," fierce and vindic-tive, was followed by "Happy and Blest Are They," an exquisite part with a melodious accompaniment, were fine; nor less so, but even more, was the last one, "O Great is the Depth.'

Wagner was represented by three selections from "Lohengrin"-the "Arrival of Lohengrin," the "Bridal Chorus," and finale of Act I. In the former Mr. Andrew Smith sustained the . solo in a very acceptable manner, and certainly never sang better. "Bridal Chorns" was sung by about fifty of the leading singers and it was fine from every point. The finale called for the full power of the chorus, and it was given with fine effect. At no single place was the chorus weak. The members were a credit to themselves and the city. Not to have heard them, was to miss a treat.

Mr. Arens has fully justified the great expectations of the public. Coming, as he did, with a reputation of being a musician of the highest order, much more than the the realization was complete, gives an idea | ences. of its excellence. As a director, he throws his whole being into the work and inspires everyone to his best effort and gives them the perfect interpretation of the master. Surely Indianapolis was fortunate in having Mr. Arens to train the

chorus. The Accompanists.

There was no orchestra. The sole instrument was a grand plane and four performers. Miss Minnie Diener, who has been playing accompaniments for the chorus during their season of rehearsal. performed the part of orchestra admirably. To sustain the preludes, interludes and accompaniments requires a talent and endurance deserving of the highest commendation, Mr. Ernestinoff played for Mme, Nordica and Miss Walker, Prof. Paul Bahr for Miss Reid, and Miss Angela Maxwell for Mr. Schliewen, all most creditably.

PERHAPS ANOTHER CONCERT.

The Festival Directors informally Discuss It -A Short Talk with Miss Margaret Reid. There was some talk of giving a popular concert on Thursday evening to show off

the "Barber of Seville" her applause started the excellence of the chorus. Miss Reid MR. DONHAM NOT YET SAFE and might be prevailed upon to sing. The work of Miss Walker last night shows that she would be a good drawing card for a concert on Thursday night. The directors talked of the matter only in an informal way yesterday and may take some action to-day. The receipts last night, \$2,400, will hardly cover the outlay made for the festival, but the directors feel gratified at the public's testimonial last night.

Miss Reid does not know exactly how long she will remain in Indianapolis; she hopes to be here until the end of the week if her manager will permit her. A tele-gram was sent him last night. Miss Reid is in the best of health, though very tired from her journey and her rehearsals yester-

"Since I was here before," said Miss Reid last night, "I have been singing in concert at Paris and in Austria in selections from 'Traviata,' 'Lucia'and 'La Riggolette.' Next Season I will probably be with the Abbey-Grau company. I am now learning new parts in opera and studying much of my Miss Reid's greatest triumph in the past year was at Trieste, where she sang in "Luccia de Lammermoor." She has engagements near at hand in concert in New

THINKS HE'LL GET AN OFFICE.

Vagaries of Joseph Welch, Once Prominent in Local Military Circles.

There is a distressing case of temporary aberration of the mind at the stationhouse. Joseph Welch, aged thirty-four years, and residing on Douglass street with his parents, has for some time been indulging in ways so strange that it was found necessary yesterday to place him under restraint, Welch labors under the delusion that he is about to receive an appointment to office under the new administration. Some time ago he created consternation in his home by appearing in the parior where his sister was intertaining company in very scant apparel. He was at one time captain of the Emmett Guards and later was commander of the Rice Zouaves. He also held the position of clerk in the railway mail service a few years ago.

CARVED IN THE BACK.

Stable Boy Slashed with a Razor in the Hands of a Companion.

William Spearman, aged seventeen years, an employe at Woods & Cooper's livery stable, on Ohio street, was cut in the back with a razor, last night, and taken to the City Hospital in the city ambulance. Spearman and Jabob Allen became involved in a fight, and Allen out him with a razor, inflicting a wound about eight inches long across the back. The wound is not serious.

MONEY IS FLOWING IN.

The Capital National's Paper Being Paid-An Offer of Assistance in Resuming. There is hardly a possible doubt now that the Capital National Bank will pay dollar for dollar, and the bank's chances for resuming are excellent. Since it suspended over \$100,000 in cash has come in from various sources, much of the sum being payments on paper held by the bank. It is known that fifty per cent. or more of the deposits have been gathered together. The paper held by the bank, it is learned from an authoritative source, is good and a great deal of it is maturing from day to day and is being paid. The bank has authority to accept payment on all notes it holds after suspension, but it cannot accept less than the interest which is to run on a note. One man wanted to take up a \$10,000 note and stop the interest on it, but the officials were unable to do this. A large part of the bank's paper is short term paper and becomes due in May and June. This is a big point in the bank's favor.

The Capital National has \$400,000 in sight and a capitalist of Indianapolis offered within the last few days to loan it \$100,000 if it wished to resume. If a total of \$600,000 is secured the doors will probably open for business again and, it is stated, under the same management. Examiner Young will have his report completed by next Saturday and sent to the Controller.

The Dwiggins Crowd's Affairs. There is some difficulty in finding a list call upon the new district attorney to get a few pointers on determining the exact condition of the bank and to see if the federal law has been violated in any respect by those who organized the bank and kept it afloat. The usual Dwiggins combination was played with this institution. It is stated that the bank at Morristown had \$6,000 of the bonds of the Northwestern Farm Investment Company, of which E. C. Atkins is presumably at the

The Chicago Gold Mining Company also seems to be figuring in the Dwiggins scheme. John W. Paris, of this city, says that E. C. Atkins is also president of this concern, with W. H. Starbuck as treasurer. It was not well known in Indianapolis that Atkins was in this gold company. The able business so far. Its gold mines are said to be in Mexico. The report comes from Greentown that Paris wants to settle the bank affairs there by having the local stockholders take the fixtures of the bank and he will deposit with them \$100,000 of the Chicago Consolidated Gold Mining Company's stock, to be redeemed within a year if he so chooses. Paris said yesterday that the offer to the Greentown people included an offer of real estate and good securities.

AMUSEMENTS.

PARK THEATER-HENRY BURLESQUE COM-

The Henry Burlesque Company began a week's engagement at the Park Theater yesterday, and drew the usual good audiences. The company has been considerably changed since it was seen here at English's last fall, but not impaired. It gives a diversified vaudeville and burlesque bill. which contains various entertaining features. The opening piece, "A Rustic Reception," introduces Jay Tingley, the exminstrel comedian, Marie de Rostelle, a well-known burlesquer, and a number of young women who sing and dance. In the olio were given the specialties of the brothers Coyne, vocalists and dancers; Miss Rostelle in songs: Pauline Cook and May Clinton, who do a really wonderful rifleshooting act; H. A. Devere, the musical comedian; Mile. Texarkaneas, one of the best dancers ever seen here, and Rossley brothers, comedians. The performance concluded with the travesty on "Tar and Tartar," entitled "Ta-ra-ra," which kept the audience laughing for half an hour. The performance is clean and generally entertaining. It will be repeated every afternoon and evening during the week, and is ordinary was anticipated, and to say that likely to draw a succession of large audi-

EMPIRE-SMITH'S SPECIALTY COMPANY. Denver Ed Smith's Vaudeville and Athletic Company opened to good business at the Empire Theater yesterday afternoca and night, the attraction being, of course, the pugilistic quartet-Denver Ed Smith, Peter Maher (the Irish champion), Joe Mc-Grath and Tom Lowery. The specialty part of the performance is above the average usually offered at such an entertainment, and includes such people as the Keegans, Alice Thompson, Ford and Lewis (the Bowery boys, who lately appeared bere with Riley & Woods's company), El Nine Eddie, fope dancer, and others. Taken as a whole it is quite a consolidation of novelties. Each and every performance concludes with two rattling set-tos between the pugilistic members of the com-

"BRACE UP" is a tantalizing admonition to those who feel all sired out, without appetite and discouraged. But the way in which Hood's Sarsaparilla builds up the tired frame and gives a good appetite is Best family cathartic, Hood's Pills.

Civil-Service Commissioners Do Not Propose to Let the Terre Haute Case Drop.

Postmaster-General Bissell to Be Forced to Take Action-Swift's Report at Washington-Voorhees's Untruthful Dispatch.

Special to the Indianapolis Journal. WASHINGTON, May 22.-The Terre Haute postoffice case will not down; and although Postmaster-general Bissell would like to dismiss the entire subject from his attention, he will be forced to take some action in the matter by the Civil-service Commission, and will be forced also to give some attention to the report which has just been handed him by Mr. Lucius B. Swift. Civil-service Commissioner Roosevelt is also coming prominently into the case, and the full commission will hold a meeting on Mr. Roosevelt's arrival to-morrow to discuss the action of Postmaster Donham. Mr. Bissell was seen to-day by your cor-

respondent. He stated that Mr. Swift had handed him the report on the Terre Haute case, but, he said, he had not yet had time to read it, and was unfamiliar with its contents. He will take no action in the case till he has sufficient time to go carefully over the entire matter, and will make no statement of any kind until he is thoroughly informed of the situation in Mr. Donham's office. There is no doubt but that Mr. Bissell has had to depend for his information as to the Terre Haute office entirely on Senator Voorhees, but he now shows a disposition to look into the matter himself. When shown a copy of the dispatch which appeared in the Journal as coming from Senator Voorhees, directed to Mr. Lamb, of Terre Haute, he tried to defend Senator Voorhees Hante, he tried to defend Senator Voorhees by stating that he believed the telegram, as there printed, to be a forgery, and professed his disbelief as to Senator Voorhees's authorship of that bit of diplomacy correspondence. Both Senators Voorhees and Turpie called on Mr. Bissell to-day, but their visit was very brief, and, while the Terre Haute matter was alluded to, it was not discussed at length.

The Civil-service Commission is also in receipt of a copy of the report prepared by Messrs Foulke and Swift, and, as soon as Mr. Roosevelt returns, the report will be carefully considered by the commission. Mr. Roosevelt will be back to-morrow, and as he has himself been at Terre Haute he will be in a position to discuss the viola-tion of the civil-service regulation by Mr. Donham with a full understanding of the case. The report received at the commission was given by Mr. Swift to E. D. Bailey, the representative of the commission now at Terre Haute. Mr. Bailey has also kept the commission fully informed of the actions of Mr. Donham, and has also been hard at work on the examinations being carried on there, the first set of answers having already been received at Washington from that office.

General Notes. WASHINGTON, May 22.-The issue of standard silver dollars from the mints and treasury offices during the week ended May 20, 1893, was \$346,989; for the corresponding period of 1892, \$889,898.

The Treasury Department to-day purchased \$60,000 onness of silver at 82.35@ 83.34c per once. The purchases thus far this month amount to 3,333,000 ounces.

Upon the request of Secretary Hoke Smith the Secretary of War has furnished the Interior Department with a list of army officers from which he recommends that selections be made for Indian agents.

The "free gold" in the treasury to-day is \$2,240,000, but this does not take into consideration the gold shipped from New York last Saturday. When that is subtracted, the gold reserve of \$100,000,000 will remain intact, but the margin will be thin.

The Department of Agriculture has received advices from Copenhagen to the effect that R. F. Anderson, a large importer of tood products in that city, has sent an order to the United States for a considerable consignment of California canned and preserved fruits. This, the department is informed, is one of the immediate results of the recent corn banquet given by the agent of the Agricultural Dapartment in Copen-hagen, at which the only fruits offered, such as raisins, figs, etc., were the product of California.

The list of foreign nations represented at Washington has been increased by the establishment of a Siamese legation. Phra Suriya, the secretary of the Siamese legation at London, has been designated by his government to act as charge d'affaires

It is understood that Mr. Bernard Goode, of Detroit, Mich., will soon be appointed superintendent of the dead-letter office, Postoffice Department, vice D. B. Leibhardt, resigued. Attorney-general Olney has received the resignation of A. E. Buck, United States marshal for the northern district of

The postoffice at Mt. Jackson, Marion county, has been re-established with William Erley postmaster. Secretary of War Lamont has ordered Lieut. Thomas M. Defrees, Fifth Infantry, to proceed to Indianapolis and report to the Governor of Indiana for temporary duty

ertaining to the National Guard of tha Fourth-class postmasters were appointed in Indiana to-day as follows: At Greenville, Floyd county, Mrs. S. J. Thompson, vice M. W. Smith, removed; at Paoli, Orange county, L. H. Suskirch, vice J. F. Lindley, removed.

A Test on a Cadaver.

In the undertaking rooms of Collier & Murphy, on West Maryland street, lies the pody of an old man who died at the City Hospital thirteen days ago, and it still remains in an almost perfect state of preservation. On this cadaver a test is being made with a new embalming fluid, the discovery of Dr. Martin. The discoverer claims that bodies can be preserved for an indefinite period and that they will eventually turn to stone under this process of em-

Dwelling House Damaged. A house owned by Warren Coffman and occupied by a colored family, at No. 207 West North street, took fire yesterday afternoon in some unknown way and was damaged to the extent of \$100.

IMPORTANT CHANGE OF TIME ON THE VANDALIA LINE. Under schedule taking effect May 21st trains will leave Indianapolis at 7:30 a.m., 11:50 a.m., 1 p. m., 4 p. m. and 11 p. m. Note that the 7:30 a. m. train now makes close connection at Terre

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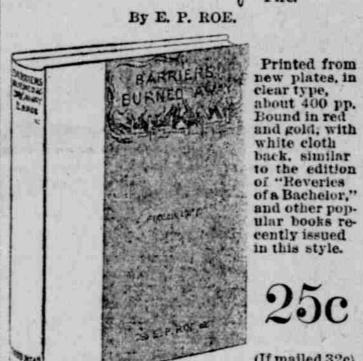
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Monday, at 1 p. m., aged eighty-one years and eight months. Burial Wednesday, at 2 p. m., from the res-idence, southeast corner of Ohio and Noble streets. SOCIETY MEETINGS. MASONIC-SPECIAL MEETING OF CENTER Lodge, No. 23, F. and A. M., this (Tuesday) evening, at 7:30 o'clock, for work in the third degree. Lodgerooms in Claypool Block, corner Washingt and Illinois streets. Visitors welcome. Members of the Grand Lodge especially invited. Also work in third degree to-morrow evening. WILL E. ENGLISH, W. M.

MASONIC-KEYSTONE CHAPTER, NO. 6, R. A. M. Special meeting in Masonic Temple, this (Tuesday) evening, at 7 (o'clock, sharp, for work in the Mark Master's degree.

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BUILDING ASSOCIATIONS. BUILDING ASSOCIATION—A MEETING OF the stockholders of the Star Saving Association will be held June 17, 1885, to consider changes in the bylaws necessary to make the date of meetings conform to the new State laws.

H. M. HADLEY, Pres.

H. H. FAY, Secy.